

ROBERT FUCHS

OP. 42

WIENER WALZER
FÜR KLAVIER ZU VIER HÄNDEN

VALES VIENNOISES
POUR PIANO À 4 MAINS

VIENNESE WALTZES
FOR PIANO 4 HANDS

- | | | | | | |
|--------|---------|---|--------------------|---|------------------|
| Nr. 11 | ES-DUR | — | Mi \flat MAJEUR | — | E \flat MAJOR |
| Nr. 12 | G-DUR | — | SOL MAJEUR | — | G MAJOR |
| Nr. 13 | ES-DUR | — | Mi \flat MAJEUR | — | E \flat MAJOR |
| Nr. 14 | AS-DUR | — | LA \flat MAJEUR | — | A \flat MAJOR |
| Nr. 15 | E-DUR | — | MI MAJEUR | — | E MAJOR |
| Nr. 16 | A-DUR | — | LA MAJEUR | — | A MAJOR |
| Nr. 17 | E-DUR | — | MI MAJEUR | — | E MAJOR |
| Nr. 18 | F-DUR | — | FA MAJEUR | — | F MAJOR |
| Nr. 19 | FIS-Dur | — | FA \sharp MAJEUR | — | F \sharp MAJOR |
| Nr. 20 | G-DUR | — | SOL MAJEUR | — | G MAJOR |

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SECONDO

11.

Walzer-Tempo

Robert Fuchs, Op. 42. Zweites Heft

The musical score is written for piano and consists of 11 measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Walzer-Tempo". The score is divided into two systems of five measures each, with the final measure of the second system being a double bar line.

Dynamics and articulations include:

- p* (piano) at the beginning of the first system.
- mf* (mezzo-forte) at the beginning of the second system.
- p dolce* (piano dolce) at the beginning of the third system.
- molto espress.* (molto espressivo) at the beginning of the fourth system.
- cresc.* (crescendo) at the end of the fourth system.
- p cresc. molto* (piano crescendo molto) at the beginning of the fifth system.
- f* (forte) at the beginning of the sixth system.
- p* (piano) at the beginning of the seventh system.
- cresc.* (crescendo) at the beginning of the eighth system.
- ff* (fortissimo) at the beginning of the ninth system.
- fp* (fortissimo piano) at the beginning of the tenth system.

The score includes various musical notations such as slurs, ties, and dynamic markings. The first system has measures numbered 1 through 5. The second system has measures numbered 1 through 5. The third system has measures numbered 1 through 5. The fourth system has measures numbered 1 through 5. The fifth system has measures numbered 1 through 5. The sixth system has measures numbered 1 through 5. The seventh system has measures numbered 1 through 5. The eighth system has measures numbered 1 through 5. The ninth system has measures numbered 1 through 5. The tenth system has measures numbered 1 through 5. The eleventh system has measures numbered 1 through 5.

PRIMO

3

11.

Walzer-Tempo

Robert Fuchs, Op. 42. Zweites Heft

p

mf *p* *mf*

p dolce *molto espress.* *cresc.*

p *cresc. molto* *f*

f

p *cresc.* *ff* *fp*

SECONDO

12.

Sehr langsam und innig

mf espress.

p

p

pp

espr.

poco cresc.

ritard.

a tempo

cresc.

f poco rit.

a tempo

1. 2.

PRIMO
12.

5

Sehr langsam und innig

p (unten)

The first system of musical notation for Primo 12. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Sehr langsam und innig' and 'p'. The lower staff has a '(unten)' marking at the end.

molto espress.

The second system of musical notation for Primo 12. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'molto espress.'.

p *poco cresc.*

The third system of musical notation for Primo 12. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'p' and 'poco cresc.'.

ritard. *a tempo espress.*

The fourth system of musical notation for Primo 12. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'ritard.' and 'a tempo espress.'.

cresc. *f poco rit.* *a tempo*

1. 2.

The fifth system of musical notation for Primo 12. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'cresc.', 'f poco rit.', and 'a tempo'. The system ends with two first and second endings.

SECONDO

13.

Ländler-Tempo

This musical score is for a piece titled "Ländler-Tempo" (No. 13), marked "SECONDO". The tempo is "Ländler-Tempo". The score is written for piano and features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in seven systems, each with a grand staff (treble and bass clefs). The piece begins with a piano (*p*) dynamic. The first system shows the initial chords and a simple bass line. The second system continues the harmonic progression. The third system introduces a melodic line in the right hand, marked with a piano (*p*) dynamic. The fourth system features a piano (*pp*) dynamic and includes a crescendo hairpin. The fifth system is marked "espress." (expressive) and includes a "cresc." (crescendo) hairpin, followed by a "rit." (ritardando) marking and a "p a tempo" instruction. The sixth system continues the melodic and harmonic development. The seventh system concludes the piece with a final chord and a "cresc." (crescendo) hairpin. The score is numbered 8673 at the bottom.

p

p

p

pp

espress.

cresc.

rit.

p a tempo

cresc.

8673

PRIMO

7

Ländler-Tempo

13.

p

p

p espress.

pp *p*

cresc. *rit.* *p a tempo*

cresc.

SECONDO

14.

Ruhig und innig

p

p

poco cresc.

p

mp

p

cresc.

dim.

p

poco cresc.

p

2.

dim.

1

pp

PRIMO

9

Ruhig und innig

14.

p

p

poco cresc.

mp espress. *mf* *p* *cresc.*

f *dim.* *p*

poco cresc. *p*

2. *dim.* *pp*

1.

SECONDO

15.

Langsam, sehr ausdrucksvoll

The musical score is written for piano in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of staves, each with a grand staff (treble and bass clef). The tempo and mood are indicated as 'Langsam, sehr ausdrucksvoll' (Slow, very expressive). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a mezzo-piano (*mp*) dynamic.
- System 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- System 3:** Includes mezzo-piano (*mp*), piano (*pp*) with a ritardando (*ritard.*) marking, a return to mezzo-forte (*mf*) at 'a tempo', and another piano (*pp*) with a ritardando (*ritard.*) marking.
- System 4:** Starts with mezzo-piano (*mp*) and 'a tempo', followed by a crescendo (*cresc.*).
- System 5:** Features mezzo-forte (*mf*) and a crescendo (*cresc.*).
- System 6:** Starts with forte (*f*), followed by a diminuendo (*dim.*), a morendo marking, and ends with pianissimo (*ppp*).

PRIMO

11

15.

Langsam, sehr ausdrucksvoll.

The musical score is written for a piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into six systems, each with a piano staff and a violin staff. The dynamics and tempo markings are as follows:

- System 1: *sonore*, *poco f*
- System 2: *poco f*, *cresc.*, *f*
- System 3: *mf espress.*, *ritard.*, *pp*, *a tempo*, *mf*, *pp ritard.*
- System 4: *a tempo*, *mp*, *passionato*, *cresc.*
- System 5: *poco f*, *cresc.*
- System 6: *ff*, *dim.*

Walzer-Tempo

p

poco cresc.

dim.

p

rinf.

p

rinf.

p

pp

cresc.

rinf.

poco cresc.

dim.

dim.

pp

1 3

2

1 2

PRIMO

13

Walzer-Tempo

16.

8

p

poco cresc.

dim.

p

rinf.

p

rinf.

p

pp

8

p

cresc.

rfz

8

poco cresc.

dim.

8

dim.

pp

1.

2.

PRIMO

15

17.

Langsam und ausdrucksvoll

p

rinforz.

dim. *(oben)*

cresc. molto *ff* *dim.* *p*

cresc. *p*

SECONDO

18.

Bewegt

This musical score is for a piano piece, numbered 18, in 2/4 time, marked 'Bewegt'. The key signature has one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). The piece begins with a series of chords in the right hand and single notes in the left hand. The first system includes dynamics *p* and *f*, and a *cresc.* marking. The second system features a *cresc.* marking and a *p* dynamic. The third system has a *p* dynamic. The fourth system has a *p* dynamic. The fifth system has a *p* dynamic and a *cresc. molto* marking. The sixth system has a *p* dynamic and a *cresc.* marking. The seventh system has a *p* dynamic and a *cresc.* marking. The eighth system has a *p* dynamic and a *cresc.* marking. The piece concludes with a *rinforz.* marking and a *pp* dynamic.

Bewegt

This page of musical notation is for a piano piece, likely in 2/4 time and B-flat major. It consists of seven systems of staves, each with a treble and bass staff. The notation is characterized by dense, rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand. Dynamics are indicated by letters: *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *cresc. molto* (very much crescendo), and *pp* (pianissimo). Articulations include slurs, accents, and hairpins. The piece begins with a tempo marking 'Bewegt' (Allegretto) at the top left. The notation is in a standard musical font, with clefs, key signatures, and time signatures clearly visible.

SECONDO

19.

Ländler-Tempo



19.

Ländler Tempo

p

pp

mp

dim.

ritenuto

p a tempo

cresc.

dim.

pp

mp

1. 2.

1. 2.

SECONDO

20.

Mässiges Walzertempo

p *espress.*

rinfz. *cresc.*

f *p*

mf cresc. *f*

dim. 3

PRIMO

20.

Mässiges Walzertempo

p

rinforz. cresc.

f *p* *mf cresc.*

8

8 *dim.* *p*

SECONDO

p

p

cresc. *piu cresc.*

ff *f* *f* *ff* *f*

dim. *p*

p

cresc. molto *ff*

8673

PRIMO

23

p

p

cresc. *più cresc.*

ff *f* *f*

dim. *p*

p

cresc. molto *ff*